

Handout 1 – Warm Up/Cultural Proficiency Activities

Note to Trainer: Choose one of the following as an introduction for Module 2 training.

Reflection

- Individually, think about a time where you entered into a new situation and found yourself feeling out of place. Some suggestions are starting a new job or school or attending a party where you did not know anyone. Write down how you felt, what you did to try and fit in, what was helpful to you.
- Find a partner and share your experiences.
- Find one other partnership and form a group of 4. Discuss as a group, what commonalities are there amongst the four of you? What are the implications for your work with bi-national students?

Text Rendering Protocol

- Read the following article: <http://www.edrev.info/reviews/rev114.htm>
- As you read, highlight a word, a phrase and a sentence that stand out to you. Get three sticky notes and write your word on one, your phrase on another and your sentence on the last one.
- Get into groups of four.
- Round 1: Place the sticky notes with your words in the middle of the table. As a group, discuss why the words were chosen.
- Round 2: Place the sticky notes with your phrases in the middle of the table. As a group, discuss why the words were chosen.
- Round 3: Place the sticky notes with your sentences in the middle of the table. As a group, discuss why the words were chosen.

Cultural Proficiency Self-Assessment

- Take the following self- assessment:
<http://www.caspa.edu.au/files/Cultural%20Proficiency%20Continuum%20Self-Assessment001.pdf>
- With a partner, discuss what the self-assessment helped you learn about your own awareness about culture and the implications for your work with bi-national students.

Additional Cultural Proficiency Activities:

<http://dcahec.gwumc.edu/education/session2/activities.html>

